

Tallahassee Community College
Introduction to Sociology SYG 1000
Summer A, 2004
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Course Description:

This course introduces the sociological perspective and sociology as a science. I attempt to develop your “sociological eye.” We will discuss basic theoretical frameworks and use them to analyze social situations. The course will also cover the methodology of scientific inquiry and basic concepts of the sociological.

Texts:

Sociology in our Times: The Essentials (Fourth Edition) by Diana Kendall.

You will also need to read a book of non-fiction or fiction. You will be asked to critique that book and examine it for sociological themes. I have provided a list from which you are to choose.

Testing:

The tests for this course will consist of multiple-choice questions. There will be two tests and a final exam during the semester. Each test will have a possible 100 points. The first two tests will have 50 objective questions worth two points apiece. Material that we cover between the second test and the Final Exam will be included on the Final. The Final Exam will have 100 questions worth one point apiece.

You will need a #2 lead pencil to take the tests. Your tests will constitute three of your five grades, with the paper providing the fourth score. The fifth score will come from my doubling your highest test score. I do not drop your lowest grade. The total of your grades on tests and the paper will be added and that total will be divided by five.

Missed tests may only be made up if you have documentation that shows you were hospitalized, had a doctor's appointment or were under doctors' orders, had to attend the funeral of an immediate family member, had to appear in court, or some other emergency. At my discretion, you may take the make up test. That test will be an essay test over the material in the chapters the test covered. The last scheduled class meeting is reserved for makeup tests. That is the only time that tests may be made up.

The comprehensive final exam will be given during the scheduled time in the final exam period and will be taken in the classroom that we have class in.

PLEASE DO NOT ARRIVE LATE FOR THE FINAL EXAMINATION.

Writing Requirement:

You will be required to read one of the books on a bibliography available in the library, to answer questions about the author's perspective, and to critique that work. The review must be between **1000 and 1100** words. Guidelines for the papers are included in the syllabus.

Two grades will be assigned for the paper: a numerical grade for content and a numerical grade for grammar, punctuation, spelling, etc. I strongly urge you to take your paper to the Writing Center for assistance if you have problems with this aspect of writing.

Guidelines for Grades

The following are the guidelines for assigning letter grades to tests, exams, and the overall course:

A – An average of 90 or higher.

B – An average between 80 and 89.

C – An average between 70 and 79.

D _ An average between 60 and 69.

F _ An average of 59 or below.

Attendance

The policy of the College is that any student absent for any reason from any class more times than that class meets in any one week may be withdrawn by administrative action. Attendance is essential for continuity in learning and reflects a student's seriousness regarding his or her course work. If you are absent more than four (4) class meetings, I **may** AW you from the class. If you are absent from class, you are likely to miss assignments, class cancellations, and announcements regarding tests, dissemination of study guides, and returning of tests in addition to lectures. If you miss a class, make arrangements with another person in the class to get notes and find out what happened in class.

Withdrawal and Academic Withdrawal

Please monitor your test scores in the class and decide before the Withdrawal deadline whether you want remain in the class, given your test grades. There are a few conditions under which I will academically withdraw you from the course. Any student who is excessively loud, disruptive, and rude, or cheats or plagiarizes will face disciplinary action and will be dropped from the course and/or the College

Respect and Civility

In an academic environment, discussion of ideas is vitally important. We may hold different ideas about the issues. By considering other viewpoints, we grow intellectually and our lives are richer. Given this, it is essential that we treat one another with civility and respect. This is especially true when they hold an opinion different from ours.

It is very disruptive to me and to the class if students are late or leave early. If you have an important reason for leaving early, see me ahead of time so I will know why you are leaving. Also, if you will be arriving late for a particular reason, let me know about that as well. Any generally rude or disruptive behavior is inappropriate in a college classroom will also result in Administrative Withdrawal.

Book Review Guidelines

Your writing assignment for this class is to choose a book to review and write a 1000 to 1100 word review of that book. A book review is a critique and analysis of a book that tells the reader not only what that book is about but also your evaluation of the book. Below, I have listed questions to help you write your review. These are the types of questions a reviewer for a journal would answer in his or her review.

To see examples of book reviews, look in the American Journal of Sociology or Contemporary Sociology: A Journal of Reviews. You will find them listed in the table of contents. Those journals focus on academic works that are intended primarily for scholarly audiences. I have given you the option of academic or popular works. This means that your review may take a somewhat different approach. I have outlined below the aspects of the book that you should comment on.

1. What are some aspects of the book that relate to social problems? You may need to look through your text at topics we have not covered or will not cover in the book. For example, the book may deal with politics and you will want to look at the chapter on political power. See if you can find other covered in the book and discuss those somewhere in your review.
2. Summarize the author's thesis in two sentences or less at some point in your review.
3. What is your favorite quotation from the book and why? Make sure to cite page number.
4. How do the author's age, sex, racial or ethnic background plays a role in the selection and/or theme of the book?
5. Summarize the plot of the book
6. Why did you choose this book to read?
7. Do the ideas or events discussed in this book relate to your life or to that of anyone your age?
8. Who do you think would benefit from or just enjoy reading this book

1. The review must be written on white paper, double-spaced, with one and one-half inch margins.
2. Number each page except the first one. Your first numbered page will be page two of the text of your paper. Number each page at the center at the bottom.

3. Have a cover page that includes the following information, single-spaced and centered on the page:

The paper's title (optional).
 The name of your book,
 the author of the book.
 Reviewed by: Your name.
 The name and number of the class and days and time when it meets
 The semester and year
 The date you are turning the paper in

4. If you want to put an artistic cover page in your review, place it after the cover page.
5. Use Turabian or APA (University of Chicago Manual of Style) or APA style for citations and punctuation.
6. You will need to cite the work when (A) more than three words are taken directly from the book (B) the author puts forth a unique idea that you should not claim as your own.

If the quotation is short (less than three lines of text), place quotation marks around the text and cite the author's name and the page the quote appears on at the end of your sentence. Example:

"One should distinguish between social dynamics and social statics" (Comte 1840, p. 571).

If you use the author's name in the text, only put the page number at the end of the sentence.

Example: Comte argued that the sociologist should distinguish social statics from social dynamics (1840, p.571).

Long quotations should be indented and single-spaced. The page number should be placed in the right margin and in brackets and the "p" should be capitalized. Example: [Pp. 571-573]
 or [P. 571]

7. Place a word count at the end of the paper.
8. Your final packet will include these items: A clean copy (including reference page)
 Your rough draft
 Your check list.

9. **Staple** all pages together in upper left hand corner. Please do not place in a folder.

Ten Item Checklist for Book Review

Checklist for Book Review Checklist for Book Review Checklist for Book Review Checklist for Book Review

This is a checklist that will help you get your Book Review in order. It is to be attached to the end of your book review packet. You should be able to answer "yes" to each question before I get the final copy. Then I will assume that the work is your product, is your best effort and something you are proud to have your name on.

1. Is your paper printed on standard white paper? _____
2. Does your title page look like this sample? _____

Reviewed by
Your name.
The name and number of the class and time and days when it meets
The semester and year
The date you are turning the paper in

The Structure of Scientific Revolution
By Thomas Kuhn

Reviewed by:
John Q. Adams
Rue Paul
SYG1000 5:30 MW
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June 2, 2004

3. Do you have your reference page included after the final draft?
4. Have you included your rough draft? _____
5. Is your paper (and all other inclusions) stapled in the upper left hand corner? (All should be stapled together) _____
6. Are the pages numbered? _____
7. Is your paper between 1000 and 1100 words? _____
8. Are you proud of your effort? _____
9. Are you proud of your product? _____
10. Comments on this project you want me to read:

Study Guide for Test 1
SYG 1000
Dr. Hinson

Chapter 1

1. Focus of sociology
2. Contributions of
 - Spencer - organic analogy
 - Comte - social statics and social dynamics
 - Weber - verstehen, ideal type
 - Durkheim - suicide - types and rates
 - Marx - class conflict, alienation, extraction of surplus value
 - DuBois - stratification in Philadelphia
 - Martineau - methods
 - Addams - Hull House
 - Mead, Cooley, Goffman
3. Material from my lecture on Marx
 - Alienation, Class Struggle, Extraction of surplus value
4. Impression management
5. Manifest and latent functions
- 6.. The looking glass self
 - Questions from "Obedience
7. Signs and symbols
8. Role of language
9. Lecture on Weber's The Protestant Ethic...Capitalism

Chapter 2

10. Ways of knowing
14. Definitions and applications of:
 - operational definition
 - correlation
 - causation
 - variables (dependent and independent)
 - spuriousness
 - inductive and deductive reasoning
 - Reliability and Validity
 - mean, median, and mode
 - Asch experiments
 - Humphrey's study
 - sampling

Chapter 3

15. Material and non-material culture
16. Ethnocentrism and cultural relativism
17. Cultural universals
18. Nonverbal communication
19. Social norms and sanctions

20. Subcultures and countercultures
21. High culture, folk culture, pop culture
22. Cultural lag
23. Cultural integration

